

# FICTION

**Avi.** *Poppy*

Poppy the deer mouse urges her family to move next to a field of corn big enough to feed them all forever, but Mr. Ocax, a terrifying owl, has other ideas.

**Balliet, Blue.** *Chasing Vermeer*

When seemingly unrelated and strange events start to happen and a precious Vermeer painting disappears, eleven-year-olds Petra and Calder combine their talents to solve an international art scandal.

**Clements, Andrew.** *A Week in the Woods*

The fifth grade's annual camping trip in the woods tests Mark's survival skills and his ability to relate to a teacher who seems out to get him.

**Collins, Suzanne.**

*Gregor the Overlander (series)*

When eleven-year-old Gregor and his sister are pulled into a strange underground world, they trigger an epic battle involving men, bats, rats, cockroaches, and spiders while on a quest foretold by ancient prophecy.

**Graff, Lisa.** *A Tangle of Knots*

Destiny leads 11-year-old Cady to a peanut butter factory, a family of children searching for their own Talents, and a Talent Thief who will alter her life forever.

**Klise, Kate.** *Grounded*

After her father, brother, and sister are killed in a plane crash, twelve-year-old Daralynn's life in tiny Digginsville, Missouri, proceeds as her mother turns angry and embittered, her grandmother becomes senile, and her flamboyant aunt continues to run the Summer Sunset Retirement Home for Distinguished Gentlemen, while being courted by the owner of the town's new crematorium.

**Lai, Thanhha.** *Inside Out and Back Again*

Through a series of poems, a young girl chronicles the life-changing year of 1975, when she, her mother, and her brothers leave Vietnam and resettle in Alabama.

**Mass, Wendy.**

*Eleven Birthdays (series)*

After celebrating their first nine same-day birthdays together, Amanda and Leo, having fallen out on their tenth and not speaking to each other for the last year, prepare to celebrate their eleventh birthday separately but peculiar things begin to happen as the day of their birthday begins to repeat itself over and over again.

**Naylor, Phyllis Reynolds.** *Emily's Fortune*

While traveling to her aunt's home in Redbud by train and stagecoach, quiet young Emily and her turtle, Rufus, team up with Jackson, fellow orphan and troublemaker extraordinaire, to outsmart mean Uncle Victor, who is after Emily's inheritance.

**Palocio, RJ.** *Wonder*

Ten-year-old Auggie Pullman, who was born with extreme facial abnormalities and was not expected to survive, goes from being home-schooled to entering fifth grade at a private middle school in Manhattan, which entails enduring the taunting and fear of his classmates as he struggles to be seen as just another student.

**Patron, Susan.** *Higher Power of Lucky (trilogy)*

Fearing that her legal guardian plans to abandon her to return to France, ten-year-old aspiring scientist Lucky Trimble determines to run away while also continuing to seek the Higher Power that will bring stability to her life.

**Peck, Richard.** *Secrets at Sea*

In 1887, the social-climbing Cranstons voyage from New York to London, secretly accompanied by Helena and her mouse siblings, for whom the journey is both terrifying and wondrous as they meet an array of titled humans despite their best efforts at remaining hidden.

**Rutkoski, Marie.** *Cabinet of Wonders*

Twelve-year-old Petra, accompanied by her magical tin spider, goes to Prague hoping to retrieve the enchanted eyes the Prince of Bohemia took from her father, and is aided in her quest by a Roma boy and his sister.

**Spinelli, Jerry.** *Jake and Lily*

Jake and Lily are twins and have always felt the same--like two halves of one person--but the year they turn eleven and Jake begins hanging out with Bump Stubbins, everything changes

**Springstubb, Tricia.**

*What Happened on Fox Street*

Fox Street means everything to Mo Wren, who is nearly eleven, and so she is very upset when a land developer offers to buy her father's house, especially since she has not yet found the fox she is sure lives in the nearby ravine.

**Tarshis, Lauren.** *I Survived the Sinking of the Titanic, 1912. (series)*

Excited to board the Titanic with his aunt and little sister, ten-year-old George begins to explore the ill-fated ship's first-class storage cabin when the ship is rocked by a collision with an iceberg and begins to sink.

**Weeks, Sarah.** *Oggie Cooder*

Quirky fourth-grader Oggie Cooder goes from being shunned to everyone's best friend when his uncanny ability to chew slices of cheese into the shapes of states wins him a slot on a popular television talent show, but he soon learns the perils of being a celebrity--and having a neighbor girl as his manager.

**Wiles, Deborah.**

*The Aurora County All Stars*

For most boys in a small Mississippi town, the biggest concern one hot summer is whether their annual July 4th baseball game will be cancelled due to their county's anniversary pageant, but twelve-year-old star pitcher House Jackson uncovers secrets about a man and the history of baseball in Aurora County that could fix everything.

## GRAPHIC NOVELS

**Nytra, David.** *Secret of Stone Frog*  
(741.5 Nytra) J-NON

Siblings Leah and Alan wake one morning in the middle of an enchanted forest and encounter a strange and spectacular world filled with foppish lions, giant rabbits, and a talking stone frog for a guide.

**McCranie, Stephen.** *Mal and Chad:  
the biggest and best time ever (series)*  
(741.5 McCranie) J-NON

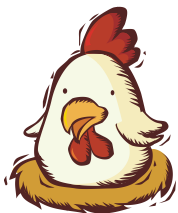
Fourth-grade genius Mal and his talking dog Chad shrink themselves to microscopic size and travel through time, but girls and the school bully present bigger challenges.

## NON-FICTION

**Singer, Marilyn.** *Follow, Follow* (811 Singer)  
A collection of short poems called reversos which, when reversed, provide new perspectives on the fairy tale character they feature.  
Companion to *Mirror, Mirror*

**Montgomery, Sy.** *Temple Grandin: how the girl who loved cows, embraced Autism and changed the world (J-Bio)*

An authorized portrait about Grandin's life with autism and her groundbreaking work as a scientist and designer of cruelty-free livestock facilities describes how she overcame key disabilities.



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